

# CATALOGUE OF PICTURES AND DRAWINGS

BY  
OLD MASTERS OF THE ITALIAN & DUTCH SCHOOLS

The Property of the late Sir Harry Baldwin, C.V.O.

*Castle House, St. Helens, Isle of Wight,*

AND OTHER PROPERTIES.

PICTURES & DRAWINGS OF THE ENGLISH & FRENCH SCHOOLS.

Sold by Order of the Trustees of the Will of the late Harry Tunstall, Esq.

*of Thornton Lodge, Aysgarth;*

The Property of H. O. Peake-Ramsay, Esq.;

The Property of Sir Montagu Pollock, Bt., *Headington Hill, Oxford;*

The Property of Mrs. Gilmour, *17, Fotheringay Road, Glasgow;*

The Property of the late Mr. Jonathan Hutchinson, F.R.C.S.

The Property of Miss Radclyffe Hall,

*17, Talbot House, St. Martin's Lane, W.C.*

INCLUDING

LANDSCAPES, SEASCAPES, PORTRAITS, ETC.

BY OR ATTRIBUTED TO

R. ANSDELL, R.A.

H. HARPIGNIES

J. B. PYNE

G. CATTERMOLLE

AUG. E. JOHN, R.A.

W. B. RICHMOND, R.A.

JOHN CONSTABLE R.A.

B. W. LEADER, R.A.

BRITON RIVIERE, R.A.

T. SIDNEY COOPER, R.A.

MATTHEW MARIS

JOHN RUSSELL, R.A.

F. COTES

DAVID MUIRHEAD, A.R.A.

WALTER SICKERT, A.R.A.

DAVID COX

W. MULLER

MARCUS STONE, R.A.

COPLEY FIELDING

PAUL NASH

W. SHAYER

BIRKET FOSTER

A. NASMYTH

J. M. W. TURNER, R.A.

CARICATURES RELATING TO THE PEACE CONFERENCE, 1919,

BY SIR WILLIAM ORPEN, R.A., with inscriptions by the Artist;

The Property of Mrs. Robin Legge,

AND

CARICATURE PORTRAITS BY MAX BEERBOHM

in water-colour and pencil.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

**SOTHEBY AND Co.**

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Auctioneers of Literary Property & Works illustrative of the Fine Arts.

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W. 1

On WEDNESDAY, the 19th of JULY, 1933,

AT ONE O'CLOCK PRECISELY.

On View Three Days previous.

Catalogues may be had.

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- I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it; and to put any disputed lot up again.
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  - VI. The lots to be taken away at the buyer's risk and expense, immediately after the conclusion of the sale; in default of which Messrs. Sotheby & Co. will not hold themselves responsible if the same are lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the purchaser, and subject to a charge for warehousing. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they may then be sold immediately, either publicly or by private treaty, without any notice being given to the defaulter.
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- To prevent confusion no purchases can be claimed or removed during the sale.
- 

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CATALOGUE  
OF  
OLD AND MODERN  
PICTURES AND DRAWINGS

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DAY OF SALE.  
Wednesday, July 19th, 1933.

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DRAWINGS.  
IN THE PORTFOLIO.

The Property of the late Sir Harry Baldwin, C.V.O.  
*Castle House, St. Helens, Isle of Wight.*

---

C. JACQUES.

LOT

- 1 Sheep in a landscape, *black chalk and wash*  
GAINSBOROUGH : Three Landscape Studies, *black chalk and wash*,  
*etc.* 4

JOHN CONSTABLE, R.A.

- 2 Six Landscape and other Studies, *in various mediums* 6

CHATELAINE.

- 3 Two Landscapes, *water-colours*; and five others 6

BONAVENTURA PETERS.

- 4 Calm Sea with shipping  
CALLOT : A Man with a performing dog; and Group of Figures in  
a landscape 3

## S. ROSA.

- 5 Landscape with banditti, *pen-and-ink with wash*  
 SCHIDONE: The Rest on the Flight into Egypt, *pen-and-ink* 2

## Various Owners.

## VERONESE.

- 6 Group of Angels, *pen-and-ink with wash on blue paper*; and four others 5

## P. GIOVANE.

- 7 The Virgin and Child with angels, *red chalk*; and four others 5

## INNOCENZO DA IMOLA.

- 8 A monastic Saint enthroned with three other Saints and a kneeling donor, *pen-and-ink with wash, squared for transfer*; and four others 5

## VERONESE.

- 9 A Figure seated holding a jar, *black chalk on blue paper*; and five others 6

## A. CANO.

- 10 The Glorification of the Virgin, *red chalk*; and three others 4

## BIBIENA.

- 11 View of a Palace, *pen-and-ink with wash*; and two others 3

## EHRENSTRAHL.

- 12 Mythological Subject, *red chalk*; and four others 5

## G. FERRARI.

- 13 The Virgin and Child with two Saints, *pen-and-ink*; and three others 4

## J. DE WIT.

- 14 Putti at Play, *pen-and-ink*; and seven others 8

## EARLY ITALIAN SCHOOL.

- 15 A Figure kneeling, *pen-and-ink*; and another 2

## BOUCHER.

- 16 Half-length of a Girl, *black and red chalk*; and five others 6

- 17 A Parcel of Drawings by old and modern Masters, including examples by or attributed to Guercino, Bibiena, Bischof, etc.

## E. DELACROIX.

- 18 A Collection of Drawings in various techniques, including numerous Eastern Subjects, Military Subjects, Scenes from Passing Life, Horses and other Animals, etc. *a parcel*

## PICTURES.

## FRAMED.

## BAPTISTE.

- 19 A Pair of Flower Pieces, *oval* 16 in by 11½ in. 2

## PANNINI.

- 20 Classical Ruins and figures 18½ in. by 26 in.

## ANDREA TREVISANI.

- 21 Portrait of a Man in black with white collar, playing the lute

## D. VAN BERGEN.

- 22 Landscape with cattle and a woman seated in the foreground  
10 in. by 12½ in.

## ANGELICA KAUFFMAN.

- 23 Two classical figure subjects, *panels, circular* 10½ in. diam. 2

## MOLENAER.

- 24 Tavern Interior with peasants carousing, *panel* 16½ in. by 21½ in.

## DUTCH SCHOOL,

17TH CENTURY.

- 25 River Scene with a ferry boat, a windmill on the left, *panel*  
16½ in. by 22½ in.

## DUTCH SCHOOL.

- 26 Wooded Landscape with figures, *panel*, 21 in. by 17 in.; and another  
2

## B. DE FONTENOY.

- 27 Flower Piece: Cluster of mixed flowers in a metal vase  
28½ in. by 23½ in.

## M. DE HONDECOETER.

- 28 Still Life: Dead game, etc., *signed* 27 in. by 23 in.

## J. FYT.

- 29 Still Life: Flowers in a basket with dead birds 20 in. by 24½ in.

## B. BERCK-HEIJDE.

- 30 Interior of the Artist's Studio 14 in. by 11 in.

## DUTCH SCHOOL.

- 31 Head of a Man, in black with white collar, *panel*  
11½ in. by 8 in.

## DUTCH SCHOOL.

- 32 An old white bearded Man, half-length, head to left, *panel*  
11½ in. by 10 in.

## FRENCH SCHOOL.

- 33 Portrait of Camille Jourdain, author, half-length, seated at a table  
31½ in. by 25½ in.



## LARGILLIERE.

- 34 Portrait of a Gentleman, in blue cloak, wearing large white wig;  
half-length 35 in. by 28½ in.

## BRUEGHEL.

- 35 Landscape with a shrine in a rocky cave on the left.  
24 in. by 38 in.

## DUTCH SCHOOL,

1659.

- 36 Coast Scene with numerous figures in the foreground and shipping  
in the distance, *indistinctly signed and dated 1659*  
27½ in. by 37½ in.

## P. CODDE.

- 37 Portrait of a Man, in black, with white lace collar, half-length,  
*in feigned oval panel* 11 in by 9 in.

## F. ZUCCARELLI, R.A.

- 38 Two Italian Landscapes, with figures, *a pair, panels*  
17 in. by 12 in. 2

## F. MIKESCH.

- 39 Still Life: A globe, violin, bird, etc., on a table, *signed and dated*  
1885, *panel* 9½ in. by 11 in.

## T. NILS.

- 40 Flower Piece: Cluster of mixed flowers in a vase standing on a  
window ledge, *signed, panel* 35½ in. by 25½ in.

## THOMAS WYCK.

- 41 Hawking Party with a fortune teller, *signed, panel*  
9 in. by 12½ in.
-

SOLD BY ORDER OF

The Trustees of the will of the late Harry Tunstall, Esq.  
of Thornton Lodge, Aysgarth.

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W. LINTON.

- 42 Coast Scene at Sunset, *signed* 17 in. by 41½ in.

R. ANSDELL, R.A.

- 43 The Game Carrier, *signed* 24 in. by 37 in.

W. SHAYER.

- 44 The Coming Storm 27½ in. by 35½ in.

JAMES WEBB.

- 45 Coast Scene with incoming tide 23½ in. by 40 in.

G. CATTERMOLLE.

1873.

- 46 A Troop of Cavaliers, *signed and dated* 1873 24 in. by 35½ in.

G. D. LESLIE.

- 47 A Girl sitting on a box, *signed* 36 in. by 28 in.

MARCUS STONE, R.A.

- 48 An Incident in the Life of Greuze, *signed and dated* 1862  
30 in. by 39½ in.

R. ANSDELL, R.A.

- 49 Pasture Scene with sheep, *rounded above* 35 in. by 59 in.

T. WHITTLE.

- 50 Landscape with cows on a road, *signed* 14½ in. by 19½ in.

B. W. LEADER, R.A.

- 51 Derwentwater from Ladore 15½ in. by 24 in.



## J. B. PYNE.

- 52 Venice: The Church of San Giorgio Maggiore, *signed and dated*  
1865 30 in. by 42 in.

## J. B. BURGESS, R.A.

- 53 Italian Girl with a tambourine 35½ in. by 27 in.

## ALFRED W. HUNT.

- 54 Crummock Water 19 in. by 29½ in.

## BRITON RIVIERE, R.A.

- 55 Impudence and Dignity, *signed and dated* 1869 29 in. by 17 in.

## H. KOEKKOEK.

- 56 Calm Sea with shipping, *signed and dated* 1840 11½ in. by 15½ in.

## A. VICKERS, 1857.

- 57 A Woodland Road 13 in. by 12 in.

## SIR A. W. CALLCOTT, R.A.

- 58 Harbour Scene with shipping 19 in. by 30 in.

## F. R. LEE, R.A. AND T. S. COOPER, R.A.

- 59 Mountainous Landscape with sheep in the foreground, *signed and dated* 1859 35 in. by 24 in.

## W. SHAYER.

- 60 Coast Scene at Low Tide with fishermen, *signed* 23½ in. by 36 in.

## W. MULLER.

- 61 Domestic Interior with figures, *signed and dated* 1831, panel  
13 in. by 12 in.

## P. NASMYTH.

- 62 Two Landscapes, *signed with initials* 4 in. by 5 in. 2

## R. HILLINGFORD.

- 63 Hiding Cavaliers, *signed*; and another: The Village Smithy, *from the C. J. Lewis collection, Cheyne House, Chelsea* 2

## E. HARGITT.

- 64 Landscape with horses and a pool in the foreground, *signed and dated 1873*; and three others 4

## WILSON.

- 65 Classical Landscape with figures 35 in. by 70 in.

## DRAWINGS.

## FRAMED.

## BIRKET FOSTER.

- 66 Playtime, *signed with monogram, water-colour* 9 in. by 14 in.

## BIRKET FOSTER.

- 67 Waterlilies, *signed with initials, water-colour* 7 in. by 9½ in.  
 \*\* Exhibited at the Royal Academy Winter Exhibition, 1907,  
 No. 201.

## BIRKET FOSTER.

- 68 Cottage Scene, *signed with initials, water-colour* 5½ in. by 8 in.

## J. VARLEY.

- 69 Landscape with a river spanned by a bridge, *water-colour*  
 9 in. by 13 in.

## W. LINTON.

- 70 Three Italian Scenes, *signed with initials, water-colours*  
 12 in. by 17 in. 3

## J. S. COTMAN.

- 71 Calm Sea with shipping, *signed, water-colour* 9 in. by 13 in.

## T. SIDNEY COOPER, R.A.

- 72 Winter Scene with sheep, *signed and dated 1861*; E. NICHOL, A.R.A.  
An Old Woman, seated, *water-colours* 2

## B. FOSTER.

- 73 Landscape with cattle watering, *signed, water-colour*; and two others 3

## DAVID ROBERTS, R.A.

- 74 Church Interior, *signed, water-colour*; and two others 3

## W. TURNER.

- 75 A View with a ruined castle by a river spanned by a bridge, *signed, water-colour*; and two others 3

## PROUT.

- 76 A Street Scene in a Continental city, *water-colour*; and two others 3

## The Property of H. O. Peake-Ramsay, Esq.

## J. M. W. TURNER, R.A.

- 77 St. Vincent's Rock, Clifton, *water-colour, unframed* 12 in. by 8 in.

## J. M. W. TURNER, R.A.

- 78 The Giant's Hole, St. Vincent's Rock, *water-colour, unframed*  
12 in. by 8 in.

\*\* See Cosmo Monkhouse "The Great Artists" (Turner), published in 1879, where drawings of these subjects by Turner are stated to have been exhibited in 1793 (p. 34).



The Property of Sir Montagu Pollock, Bt.

Headington Hill, Oxford.

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T. L. ROWBOTHAM.

1847.

- 79 Dieppe : Effect of rain and passing clouds, *signed and dated 1847,*  
*water-colour* 26½ in. by 39½ in.
- 

Various Owners.

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COPLEY FIELDING.

1847.

- 80 Coast Scene with shipping at low tide, effect of setting sun, *signed,*  
*water-colour, unframed* 6¾ in. by 9 in.

COPLEY FIELDING.

- 81 The Field of the Battle of Waterloo, *signed, water-colour*  
 8 in. by 11½ in.

DAVID COX.

- 82 A Canal Scene, *signed, water-colour* 6¼ in. by 9 in.

COPLEY FIELDING.

- 83 Landscape with a castle by a river, *water-colour* 7 in. by 10 in.

S. RAMAGE.

- 84 York from the Walls, *signed and dated 1872, water-colour*  
 6½ in. by 9¾ in.

E. M. WIMPERIS.

- 85 Betchworth Park ; and The Woodman's Cottage, *a pair, water-colours*  
 6 in. by 9 in. 2

## C. TATTON WINTER.

- 86 A Volume containing nine water-colour Drawings of Landscapes,  
by Tatton Winter, *signed*

## PICTURES.

## SCHOOL OF KNELLER.

- 87 Portrait of a Lady, in blue, half-length, above a coat-of-arms and  
date 1729, *in feigned oval, canvas damaged* 30 in. by 25 in.

## ENGLISH SCHOOL.

- 88 Portrait of a Lady half-length, holding a portrait miniature; land-  
scape distance 30 in. by 25 in.

## SCHOOL OF GAINSBOROUGH.

- 89 Portrait of a Gentleman, in plum coloured coat, half-length,  
facing 26½ in. by 21 in.

## HOGARTH.

- 90 Portrait of a Lady, half-length, in blue with white cap and red  
ribbon, *in feigned oval* 30 in. by 25 in.

## SCHOOL OF HOPPNER.

- 91 Portrait of a Young Girl, in white dress and large hat, landscape  
distance 30 in. by 25 in.

## F. COTES.

- 92 Portrait of Susan Lady Murray (née Renton), half-length, head to  
right, in ermine mantle, *in feigned oval* 30 in. by 25 in.

## JOHN RUSSELL, R.A.

- 93 Portrait of the Rev. George Patrick, LL.D., half-length, *pastel*  
24 in. by 17½ in.

## JOHN RUSSEL, R.A.

- 94 Portrait of a Young Girl, half-length, in white with muslin cap and  
blue sash, *pastel* 24 in. by 18 in.

## GAINSBOROUGH.

- 95 Portrait of Mr. S. Sedgwick, half-length, facing  $25\frac{1}{2}$  in. by  $20\frac{1}{2}$  in.

## E. LADELL.

- 96 Still Life: Plums, lemon, Delft vase, etc., on a table, *signed*  
10 in. by 12 in.

## CRUIKSHANK.

- 96A Interior of Almack's Club 21 in. by 31 in.

## PICTURES.

## The Property of Mrs. Norton.

## PAUL NASH.

- 97 A Garden  $19\frac{1}{2}$  in. by  $15\frac{1}{2}$  in.

## Various Owners.

## W. DENDY SADLER.

- 98 Checkmate, *signed and dated '82* 30 in. by 40 in.

## ALBERT GOODWIN, R.W.S.

- 99 Norwich, *signed*  $13\frac{1}{2}$  in. by 19 in.

## W. SALTER.

- 100 The Duke of Wellington and his Staff of Generals; and the  
Meeting of Nelson and Wellington, *a set of seven, two unframed*  
20 in. by 16 in. 7

## G. LITTLE.

- 101 Haymaking, *signed* 14 in. by 10 in.



## WINFURD DEWHURST.

- 102 Moorland Calm, *signed* 17½ in. by 13 in.

## MATTHEW MARIS.

- 103 "The Enchanted Castle" 8¾ in. by 13½ in.

## ORLANDO GREENWOOD.

- 104 Still Life: Two china groups, *signed and dated* 1924  
17½ in. by 31½ in.

## GEORGE VINCENT.

- 105 Landscape in the Highlands 18 in. by 24½ in.

## MACWHIRTER.

- 106 Coast Scene with sheep in the foreground, *signed*  
19½ in. by 29 in.

## E. B. HERBERTE.

1882.

- 107 Four Hunting Subjects, *signed*; and Portrait of a Race-Horse,  
"Traveller" 5

## SCHOOL OF REYNOLDS.

- 108 St. Cecilia 23½ in. by 19 in.

## G. COLE.

1845.

- 109 Portrait of Mr. Peel on Horseback, accompanied by his dog; at  
the back a letter from the artist relating to the picture, *signed*  
*and dated* 1845 21½ in. by 28½ in.

## B. W. LEADER.

1899.

- 110 Evening on the Surrey Wolds, *signed and dated* 1899  
16 in. by 23½ in.

## ENGLISH SCHOOL.

- 111 Landscape with a fisherman in the foreground 8½ in. by 12½ in.

## ENGLISH SCHOOL.

- 112 Portrait of a Boy,  $18\frac{1}{2}$  in. by  $15\frac{1}{2}$  in.; and two others 3

C. W. COPE, R.A.

- 113 "No rose without a thorn," *signed and dated* 1866; and three others  $37$  in. by  $28$  in. 4

Formerly the Property of the late Mrs. Charles Hunter.

W. J. VON GLEHN.

- 114 Venus and Cupids, *signed and dated* 1906, oval  $45$  in. by  $34$  in.

MARK FISHER.

- 115 Landscape with horses  $15\frac{1}{2}$  in. by  $21$  in.

The Property of Mrs. Gilmour,

17, Fotheringay Road, Glasgow.

T. COUTURE.

1869.

- 116 Still Life: Fruit, etc., on a table, *signed and dated* 1869  $23\frac{1}{2}$  in. by  $19$  in.

JOSÉ WEISS.

- 117 Landscape with a pool in the middle distance, *signed*  $24$  in. by  $36$  in.

H. HARPIGNIES.

1894.

- 118 Landscape at Sunset with a road crossing a hill, *signed and dated* 1894  $25\frac{1}{2}$  in. by  $32$  in.

JOSÉ WEISS.

- 119 Landscape with cows at pasture, *signed*  $23\frac{1}{2}$  in. by  $35$  in.

J. W. OAKES, R.A.

- 120 Warwick Castle  $23\frac{1}{2}$  in. by  $35\frac{1}{2}$  in.

The Property of the late Mr. Jonathan Hutchinson, F.R.C.S.

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DAVID MUIRHEAD, A.R.A.

- 121 Landscape with farm buildings, *signed* 9½ in. by 13½ in.

FANTIN.

- 122 Flower Piece, 9 in. by 7¼ in.; and two engravings 3

ZIEM.

- 123 The Grand Canal, Venice 8½ in. by 12½ in.

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DRAWINGS.

The Property of the late Sir Harry Baldwin, C.V.O.

*Castle House, St. Helen's, Isle of Wight.*

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AUGUSTUS JOHN, R.A.

- 124 Composition of two Female Figures, *signed, pen-and-wash*  
10 in. by 13 in.

JOHN CONSTABLE, R.A.

- 125 Three Landscape and Seascape Studies, *in one frame, pencil*; and  
 eleven others, *in one frame* 2
- 126 Drawings in different mediums by or attributed to Forain, Albert  
 Moore, Henry Bright, etc. 10
-



## Various Owners.

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WALTER RICHARD SICKERT, A.R.A.

- 127 Mamie, *signed, black chalk and blue ink* 12 in. by 9 in.

MAX BEERBOHM.

- 128 Lord Chesterfield, *signed, pencil-and-wash heightened with white*  
12 in. by 7½ in.
- 129 The Old and the Young Self, *signed and dated 1924, water-colour*  
15½ in. by 8¼ in.
- 130 The Last of the Whigs, the late Lord Ribblesdale, *signed and dated*  
1926, *water-colour* 15¾ in. by 7 in.
- 131 Self Caricature, *signed and dated 1915, water-colour*  
12½ in. by 8¼ in.
- 132 An Oxford Memory, 1890 (Lord Hugh Cecil and Mr. H. B. Irving  
walking away from the Union together), *signed and dated*  
1926, *water-colour* 12¼ in. by 8 in.
- 

## IN THE PORTFOLIO.

The Property of Mrs. Robin Legge.

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SIR WILLIAM ORPEN, R.A.

CARICATURES RELATING TO THE PEACE CONFERENCE, 1919.

EXHIBITED 1933 AT THE WINTER EXHIBITION, R.A., BIRMINGHAM ART  
GALLERY AND MANCHESTER ART GALLERY.

- 133 Caricature Portrait of the Artist with a dove on his head, *dated*  
7.2.19, *pen-and-ink*, 9¼ in. by 7 in.; *inscribed below* :—

*The Conference is hatching its eggs in the hair of Blorp! = I wait  
for them to drop = but nothing happens = she seems quite happy with  
her present position = but my hair is getting worn = my love to you  
both. Blorp.*

# SOTHEBY & Co.'s

## SALE OF

# Pictures and Drawings

July 19th, 1933

### PRICES AND BUYERS' NAMES

LOT		£	s.	d.	LOT		£	s.	d.
1	Crook . . . .	2	5	0	46	Waters . . . .	2	0	0
2	Isaacs, J. . . .	3	0	0	47	Waters . . . .	3	0	0
3	Walker Gallery	4	0	0	48	Newman . . . .	67	0	0
4	Pearson, A. V.	1	5	0	49	Pearson, A. V.	1	10	0
5	Witt, J. C. . . .	1	10	0	50	Williams & Son	3	10	0
6	Witt, J. C. . . .	2	15	0	51	Burton . . . .	9	0	0
7	Pearson, A. V.	1	5	0	52	Newman . . . .	22	0	0
8	Witt, J. C. . . .	1	1	0	53	Webberley . . .	7	10	0
9	Meatyrd . . . .	1	0	0	54	Waters . . . .	4	0	0
10	Witt, J. C. . . .	1	5	0	55	Mitchell . . . .	11	0	0
11	Murray, E. C. . .	2	15	0	56	Rosenbaum, Dr.	6	10	0
12	Bolmstedt . . . .	2	0	0	57	Vicars . . . .	5	0	0
13	Pearson, A. V.	1	0	0	58	Pearson, A. V.	3	5	0
14	Crook . . . .	1	0	0	59	Collings . . . .	8	0	0
15	Spencer . . . .		10	0	60	Wilson, Hawes	20	0	0
16	Pearson, A. V.	1	5	0	61	Lewis, L. W. . .	2	0	0
17	Crook . . . .	3	5	0	62	Meatyrd . . . .	10	0	0
18	Isaacs, J. . . .	2	5	0	63	Cooling . . . .	9	0	0
19	Crook . . . .	1	1	0	64	Webberley . . .	9	10	0
20	Musgrave . . . .	9	0	0	65	Fraser . . . .	3	10	0
21	Burrows . . . .	4	10	0	66	de Casseres, A. .	58	0	0
22	Parry . . . .	2	10	0	67	Mitchell . . . .	40	0	0
23	Musgrave . . . .	5	10	0	68	Garnett . . . .	11	0	0
24	Parish . . . .	5	10	0	69	Squire . . . .	4	10	0
25	Permain . . . .	18	0	0	70	Crook . . . .	1	10	0
26	Musgrave . . . .	9	0	0	71	Vicars . . . .	33	0	0
27	Parish . . . .	7	0	0	72	Bowden . . . .	5	10	0
28	Bowes . . . .	3	3	0	73	Bowden . . . .	15	0	0
29	Foyle . . . .	4	0	0	74	Parsons, S. W.	12	0	0
30	Harkness . . . .	7	0	0	75	Thomson, G. D.	31	0	0
31	Musgrave . . . .	7	10	0	76	Meatyrd . . . .	2	0	0
32	Pearson, A. V.	3	0	0	77	Haines . . . .	5	0	0
33	Stone . . . .	4	0	0	78	Haines . . . .	5	0	0
34	Lane . . . .	5	0	0	79	Keats . . . .	3	0	0
35	Curtis . . . .	9	0	0	80	Passed . . . .			
36	Brent . . . .	13	0	0	81	Dyer . . . .	2	2	0
37	Stone . . . .	6	0	0	82	Matthews . . . .	2	0	0
38	Bellisi . . . .	16	0	0	83	Shand . . . .	2	2	0
39	Cooling . . . .	5	10	0	84	Milton . . . .	2	0	0
40	Collings . . . .	28	0	0	85	Brown, L. . . .	1	0	0
41	Burrows . . . .	3	10	0	86	Oakes . . . .	3	0	0
42	Pearson, A. V.	1	1	0	87	Collings . . . .	5	0	0
43	Mitchell . . . .	9	0	0	88	Waters . . . .	10	0	0
44	Bowden . . . .	46	0	0	89	Tennant . . . .	5	0	0
45	Mitchell . . . .	10	0	0	90	Scarlet . . . .	8	0	0

LOT		£	s.	d.
91	Parry .. ..	9	0	0
92	Nicholson, J. ..	25	0	0
93	Meatyrd .. ..	2	5	0
94	Squire .. ..	15	0	0
95	Nicholson, J. ..	21	0	0
96	Curtis .. ..	10	0	0
96A	Frampton .. ..	5	5	0
97	Middleton .. ..	10	0	0
98	MacConnal, R. ..	35	0	0
99	Gascoigne .. ..	2	10	0
100	Gorringe .. ..	7	0	0
101	Palmer .. ..	1	10	0
102	Palmer .. ..	1	10	0
103	Barbizon House ..	5	0	0
104	Sanderson .. ..	17	0	0
105	Elsdon .. ..	5	0	0
106	Newman .. ..	10	10	0
107	Wilson, Hawes ..	21	0	0
108	Withdrawn .. ..			
109	Waters .. ..	3	0	0
110	Bowden .. ..	26	0	0
111	Waters .. ..	1	0	0
112	Hartley .. ..	1	15	0
113	Waters .. ..	3	0	0
114	Waters .. ..	1	1	0
115	Waters .. ..	3	0	0
116	Waters .. ..	6	0	0
117	Newman .. ..	22	0	0
118	O'Neil .. ..	65	0	0

LOT		£	s.	d.
119	Williams & Son ..	35	0	0
120	O'Neil .. ..	4	10	0
121	Strachan, Dr. ..	5	10	0
122	Brown, L. .. ..	1	5	0
123	Waters .. ..	2	0	0
124	Spure .. ..	5	10	0
125	Meatyrd .. ..	2	0	0
126	Meatyrd .. ..	3	0	0
127	Stewart .. ..	3	10	0
128	Meatyrd .. ..	2	5	0
129	Meatyrd .. ..	4	0	0
130	Locker-Lampson, Miss ..	5	0	0
131	Meatyrd .. ..	2	15	0
132	Meatyrd .. ..	2	0	0
133	Spink .. ..	8	0	0
134	Spink .. ..	9	0	0
135	Spink .. ..	9	0	0
136	Castellani, Sir A. ..	9	0	0
137	Castellani, Sir A. ..	18	10	0
138	Newton, A. ..	9	0	0
139	Passed .. ..			
140	Fawcett .. ..	15	0	
141	Passed .. ..			
142	Arthurton .. ..	10	0	
143	Passed .. ..			
144	Newman .. ..	4	0	0

Total of Sale .. £1,231 6 0

LIBRARY M. M. A.

DEC 12 1933



- 134 Caricature Portrait of the Artist, blowing a bubble lettered Peace, dated 20.2.19, pen-and-wash,  $12\frac{1}{4}$  in. by  $7\frac{1}{2}$  in.; inscribed below :—

*Thanks for your letter = Take care of yourselves. We're making Peace over here—but I don't know when to stop blowing—who does? Love to all, Blorp.*

- 135 Delegates at Dinner, behind them a Crucifix with soldiers kneeling, dated 28.2.19, pen and wash,  $9\frac{1}{4}$  in. by 7 in.; inscribed below :—

*I dreamt and lo the figures over the clock had changed—and I remembered the War.*

- 136 The Artist afloat in the sea, a dove above him, dated 2.4.19, pen and bistre wash,  $9\frac{1}{4}$  in. by 7 in.; inscribed below :—

*It's a near squeak Robin; the old dove is doing her best—but Europe is almost under the waves = so is Orps = they are working me too hard. I get "filmed" every day—Trying work. Love to all. Orps.*

- 137 The Artist at a Race Meeting, being photographed with a lady, dated 19th April, 1919, pen and wash, 12 in. by  $7\frac{1}{2}$  in.; inscribed below :—

*My dear Robin, I go to the Races—I met a charmer—but her dress was too beautiful and the photographers were at us the whole time—I pretended I was used to it—but my face got very red. Hope they won't be published in England! Balfour sat this morning but went to sleep after 10 minutes! but woke up in time for lunch the blighter! Love to you both. Orps.*

- 138 Delegates seated at Conference, behind them the clock, surmounted by allegorical female figures, a Crucifix in the background, pen and wash, dated 3.5.19; inscribed below :—

*It's all right Robin = they're a bit mixed but it will all come right in the end—don't worry in Chelsea—I've got my eye on them—Northey turned up this morning—Savile to the fore. Love to you both. Orps.*

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### FRAMED.

**The Property of Miss Radclyffe Hall,**  
17, Talbot House, 98, St. Martin's Lane, W.C.2.

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### ELLA DU CANE.

- 139 A Flower Garden with a Villa and Cypress, signed, water-colour, 14 in. by 7 in.; and another 2

### A. M. FOWERAKER.

- 140 Scenes in a Continental Village, one by moonlight, signed, water-colours 9 in. by 11 in. 2

DEC 12 1933

## W. B. RICHMOND, R.A.

- 141 Perseus and Andromeda, *signed, black and white chalk on brown paper* 22 in. by 10½ in.

## A. BRANTINGHAM SIMPSON.

- 142 Le Canapé bleu, *signed, oil painting* 11 in. by 7½ in.

## TEALDI.

- 143 A Wayside Shrine, *signed, oil painting* 14½ in. by 10 in.

## L.K.W.

- 144 Plough Horses, *signed and dated 1903, pastel* 12 in. by 14½ in.

END OF SALE.